

Sacred Songs

ARRANGED FOR THE

PIANOFORTE

BY

CARL REMARC.

- | | | |
|------------------|-------------------------|----------|
| N ^o 1 | WITH VERDURE CLAD | HAYDN. |
| .. 2 | I KNOW THAT MY REDEEMER | HANDEL. |
| .. 3 | HEAVENS ARE TELLING | HAYDN. |
| .. 4 | CUJUS ANIMAM | ROSSINI. |
| .. 5 | IN NATIVE WORTH | HAYDN. |
| .. 6 | GLORIA IN EXCELSIS | MOZART. |

Int. Sta. Hall.

Price 2/6 each.

London:
WEEKES & CO.,
16, HANOVER STREET, REGENT STREET, W.
AND
128 GEORGE ST SYDNEY.

IN NATIVE WORTH.

CHAS: REMARC.

ANDANTE:

p

cres: *f*

p *f*

p

p

W. 361^A

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system begins with the instruction *f marcato.* The second system features a complex melodic line in the right hand with many slurs and ornaments. The third system includes dynamic markings *p*, *f marcato.*, and *pp*. The fourth system contains *f*, *fz*, and *fz* markings. The fifth system concludes with the instruction *p rall:*.

W. 361.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and contains a bass line with chords and some moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with some rests and a key signature change to one sharp. The lower staff continues the bass line with chords and moving lines.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a trill-like figure and a fermata. The lower staff continues the bass line with chords and moving lines.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with repeated eighth-note patterns. The lower staff continues the bass line with chords and moving lines.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with trills and a fermata. The lower staff continues the bass line with chords and moving lines. Dynamic markings include *fz*, *ad lib:*, and *pp*.

W. 361.

Price 3/-

THE SILENT LAND.

Composed by A. H. COX.

Andante.

VOICE. In to the Si- lent Land! Ab who shall lead us
 th... ther? Clouds on the eve- ning sky.... More

PIANO.

Price 3/-

ABSENCE.

Written by ALFRED PHILLIPS.

Melody by WALDTEUFEL

VOICE. Flee - - ey clouds of crim -
 - son glo - - ry, Float on

PIANO.

Price 3/-

THE WORD AND THE LOOK. *In F & G.*

Words by MATTHIAS BARR.

Music by G. A. B. BEECROFT.

Allegretto Grazioso. ^{Allegretto} ^{Grazioso} ^{Allegretto} ^{Grazioso}

VOICE. A maid en sat at her cot - tage door, No -
 sign on her brow of care; Her heart was light as the

PIANO. *mf a tempo.*

Price 3/-

LSAID TO MY LOVE.

Words by MATTHIAS BARR.

Music by G. A. B. BEECROFT

VOICE. *mf* I said to my love, my own true love, Wh
 can I give to thee, Ermine and purpl

PIANO. *mf*

ores:

Price 3/-

BRIGHT SCENES OF YOUTH.

Poetry by FREDERICK ENOCH.

Music by HENRY SMART.

VOICE. Bright scenes of youth that mem - ry brings: Thy
 - line el d walls again I see.... I hear the stream that

PIANO.

Price 4/-

MEET ME EARLY.

Words by JOHN OXENFORD, Esq.

Music by P. D. GUGLIELMO

VOICE. in the morn - ing meet me ear - ly, When the
 grass with dew is bright, When the flow'rs look gay

PIANO.